## Peerless Initial Cue List

| Cue | Name                        | Contents                                                        | Page # | Notes                                               | Line                          |
|-----|-----------------------------|-----------------------------------------------------------------|--------|-----------------------------------------------------|-------------------------------|
|     | 1 Pre Show                  | Music                                                           | 1      | Music from Andrew/ cast                             | N/A                           |
|     | 2 Fade pre show             |                                                                 | 1      |                                                     |                               |
|     | 3 Squeaking                 | Rat noises, scurrying                                           | 2      | Only we can hear this                               | But, not, yet                 |
|     | 4 Scene change 2-3          | music                                                           | 3      | Good Charlotte                                      | Immediately after stage note  |
|     | 5 Fade                      |                                                                 |        |                                                     |                               |
|     | 6 Bell                      | School bell                                                     | 3      | A school bell, hallway                              | Opening of scene              |
|     | 7 Bell                      | School bell                                                     | 12     |                                                     |                               |
|     | 8 Scene change 3-4          | music                                                           | 13     | Standing in the Way of Control 60 sec.              | M screams                     |
|     | 9 Fade                      |                                                                 |        |                                                     |                               |
| ł   | IO Bell                     | School bell                                                     | 14     | A school bell, classroom                            |                               |
| ł   | I1 Scene change 4-5         | Music                                                           | 16     | Edgy music                                          | Last Hail                     |
| -   | 12                          |                                                                 |        |                                                     |                               |
| ł   | I3 Scene change 5-6         | music                                                           | 20     | Techno ballet music                                 | We're over bye.               |
| -   | 14                          |                                                                 |        |                                                     |                               |
| f   | 15 Voicemail                | L on the phone                                                  | 21     |                                                     | Visual cue                    |
| 1   | I6 Voice recording          | End of automated recording/ beep                                | 25     |                                                     | Call me                       |
| -   | I7 Ding                     |                                                                 |        |                                                     |                               |
| •   | <b>18</b> Scene change 6-7  | Music                                                           | 25     | Music from Andrew/ cast                             | Веер                          |
| -   | I9 Fade                     |                                                                 |        |                                                     |                               |
| 2   | 20 Voicemail notification   | Ding                                                            | 26     |                                                     |                               |
| 2   | 21 Scene change 7-8         | Music                                                           | 27     | Yeah Yeah Yeah "heads will roll" into bad pop music | End of voicemail              |
| 2   | 22 Scene 8 underscore       | Music                                                           | 27     | Bad pop music- golden pineapple 12 minutes          | End of scene change music     |
| 2   | 23 Follow diminish          | music                                                           | 28     |                                                     |                               |
| 2   | 24 Scream                   | Scream                                                          | 39     |                                                     |                               |
| 2   | 25 Follow raise             | Music                                                           | 42     |                                                     |                               |
| 2   | 26 Scene change 8-9         | Cheers                                                          | 55     | Cheers theme song                                   |                               |
| 2   | 27 Basement<br>Soundscape   | Basement noises, loud rapid vibration vest, occasional coughing | 56     |                                                     |                               |
| :   | 28 Knocking                 | 2 knocks                                                        | 56     | Slowly                                              | Knock twice for yes           |
| 1   | 29 Knocking                 | 2 knocks                                                        | 56     |                                                     | And I'll come to help         |
| 3   | 30 Vest noise               | Vest gets louder                                                | 57     |                                                     | Ut it applies to cookies also |
| 3   | 31 TV noise                 | Box tv turning on and<br>Cheers laugh track<br>playing          | 58     |                                                     |                               |
| ;   | 32 Vest noise               | Vest gets louder                                                | 59     | Up and then off                                     |                               |
| ;   | 33 Knocking                 | 3 knocks                                                        | 70     |                                                     |                               |
| \$  | 34 Fade Basement soundscape |                                                                 | 71     |                                                     | Visual cue                    |
| ;   | 35 Scene change 9-10        | Cheers exit Music                                               | 71     | Music from Andrew/ cast                             |                               |
| ;   | 6 Fade                      |                                                                 |        |                                                     |                               |
| :   | 37 Car, night               | Sound of a car passing by, night sounds                         | 72     |                                                     |                               |
|     | 38 Car                      | Another car passing                                             | 73     |                                                     |                               |

| Cue |    | Name               | Contents                                   | Page # | Notes                       | Line                  |
|-----|----|--------------------|--------------------------------------------|--------|-----------------------------|-----------------------|
|     | 39 | Scene change 10-11 | Music                                      | 80     | Music from Andrew/ cast     | Ready?                |
|     | 40 | Fade               |                                            |        |                             |                       |
|     | 41 | Bell               | School bell                                | 80     |                             |                       |
|     | 42 | Rat nibbling       | rat noises                                 | 83     | Only we can hear this       |                       |
|     | 43 | Rat nibbling       | Nibbling louder                            | 84     | Only we can hear this       |                       |
|     |    | Rat nibbling       | Thousands of rat noises                    | 85     |                             |                       |
|     |    | Scene Change 11-12 | Spray Paint                                | 86     |                             |                       |
|     |    | Bird               | Caw of large scavenger<br>bird             | 86     | Only "M" and us can hear it |                       |
|     | 47 | Scene change 12-13 | Whispering                                 | 87     |                             |                       |
|     | 48 | Fade               |                                            |        |                             |                       |
|     | 49 | Wake Up!           | Lots of distorted wake up!                 | 93     |                             |                       |
|     | 50 | Rat nibbling       | Thousands of rat noises                    | 94-95  | Only we can hear this       |                       |
|     | 51 | Scene change 13-14 | Heavy Breathing                            | 96     | Music from Andrew/ cast     | Its just my turn      |
|     | 52 | Cheers             | Theme song fro<br>"Cheers" in the distance | 96     |                             |                       |
|     | 53 | Music Stops        | Cheers music out                           | 96     |                             |                       |
|     | 54 | Crack              |                                            | 96     | Only "M" and us can hear it | Visual cue            |
|     | 55 | Crack              |                                            | 96     | Only "M" and us can hear it | Visual cue            |
|     |    | Crack              |                                            | 97     | Only "M" and us can hear it | Visual cue            |
|     | 57 | Crack              |                                            | 97     | Only "M" and us can hear it | Visual cue            |
|     |    | Crack              |                                            | 97     | Only "M" and us can hear it | Visual cue            |
|     |    | Crack              |                                            | 97     |                             | Visual cue            |
|     |    | Crack              |                                            | 98     |                             | Visual cue            |
|     |    | Wings              | Beating of wings on glass                  |        | Only "M" and us can hear it |                       |
|     | 62 | Rat nibbling       | Thousands of rat noises                    | 102    | Only we can hear this       |                       |
|     | 63 | Scene change 14-15 | Music                                      | 102    | Music from Andrew/ cast     |                       |
|     |    | Fade               |                                            |        |                             |                       |
|     |    | Bell               | School bell                                | 103    |                             |                       |
|     |    | Knocking           | Ghostly 2 knocks w/<br>whispering          | 104    |                             | And I'll come to help |
|     | 67 | Scene 15           | "Only One"                                 | 105    |                             |                       |
|     | 68 | Scene 15           | "One"                                      | 105    |                             |                       |
|     |    | Squeaking          | rat noises                                 | 107    | Only we can hear this       |                       |
|     |    | Nibbling           | rat noises                                 | 107    |                             |                       |
|     |    | Scene change 15-16 | Music                                      | 109    |                             |                       |
|     |    | Fade               |                                            |        |                             |                       |
|     |    | Nibbling           | rat noises                                 | 109    | Only "M" and us can hear it |                       |
|     |    | Nibbling           | Nibbling louder                            | 109    |                             |                       |
|     |    | Nibbling           | Nibbling "really fucking                   | 109    | -                           |                       |
|     |    | -                  | loud"                                      |        |                             |                       |
|     |    | Phone              | iPhone rings                               | 109    |                             |                       |
|     |    | L/M                | Hey It's Me                                | 110    |                             |                       |
|     |    | Bird               | Caw of large scavenger bird                |        | Only we can hear this       |                       |
|     | 79 | Scene change 18-19 | Whispers/ Nibbling                         | 112    |                             |                       |
|     | 80 | Fade               |                                            |        |                             |                       |

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|     | 81 | Bell      | School bell                                         | 112    |                                  |      |
|     | 82 | Whispers  | Teens whispering                                    | 113    |                                  |      |
|     | 83 | Wake Up!  | М                                                   | 113    |                                  |      |
|     | 84 | Wake Up!  | М                                                   | 114    |                                  |      |
|     | 85 | Nibbling  | rat noises                                          | 114    |                                  |      |
|     | 86 | Phone     | iPhone rings                                        | 118    |                                  |      |
|     | 87 | Breathing | Sound of heavy breathing                            | 119    | Only we can hear this            |      |
|     | 88 | Bird      | Caw of large scavenger bird                         | 119    | Only "M" and us can hear it      |      |
|     | 89 | Thud      |                                                     | 119    | Only "M" and us can hear it      |      |
|     | 90 | Hiss      | Gas escaping                                        | 120    |                                  |      |
|     | 91 | Hiss      | Gas escaping                                        | 120    |                                  |      |
|     | 92 | Hiss      | Gas escaping longer                                 | 121    |                                  |      |
|     | 93 | Rats      | Thousands of rat noises                             | 122    | Only "M" and us can hear it      |      |
|     | 94 | Fade      |                                                     |        | Needs angelic and birds tweeting |      |
|     | 95 | Bell      | Chapel bells or bell<br>tower and college<br>sounds | 123    | Needs angelic and birds tweeting |      |
|     | 96 | Bird      | Caw of large scavenger bird                         | 126    | Only "M" and us can hear it      |      |
|     | 97 | Post Show | Music                                               | 126    |                                  |      |