

Location Chart

Sc # Pp Title	Indoor/ Outdoor	Voice	Title/Notes
1.a GARDEN 5-6	Indoor	Record SIO, Eileen, C+ groans Single scream before C+ hits the policeman.	(4 reveals) (1)Wellington (2) C+ & Mrs. Shears (3) Sio reading from journal (4) Circle of classmate chairs around Wellington and C+ with Mrs. Shears Record from top to SIO: "They make it more realistic"
1.b GARDEN cont. Pp 6-7	Outdoor	Dialog	(Begin) Entrance of Policeman w/ SIO (directing) "He squatted down next to me. He said to me:" Classmate chairs still need to surround the action between C+ & Policeman.
2. SCHOOL P 7	Outdoor	Dialog	Focus on circle of classmates. Sio in center with the journal, C+ sitting in classroom chair. Two ensem's bring the ladder in as part of the circle of while dialog proceeds.
3. POLICE STATION p 8	Outdoor	Dialog	Ensemble assists C+ in describing his pocket contents. Voices are live. School-chairs remain.
4.POLICE STATION pp 9 -10	Outdoorand Indoor	(1)match Pol Sta.(3) Record begins when C+ and Ed release the fingertips touch. (Top of Scene) Shoot adding add'l lines from Metheun text. In case Dramatist objects, Tony suggests we shoot it both ways (with additional lines and without).	POLICE STATION Start outdoors. Move Indoors. (1) Outdoor: We see C+ and Ed sitting side by side in 2 school chairs 6 ft apart, they touch fingers. Shift to indoor for ensemble work with lighting design. (2)Indoor: The ensemble and Christopher create the milkyway; Ed and C+'s lines recorded. Add the following after Ed's "Is that right?" C+: And there must be stars in every direction you look, so that the sky should be full of starlight. <i>Ed stares at him. Says nothing.</i> C+: Then they worked out that the universe was expanding, that the stars were all rushing away from one another after the Big Bang and the further the stars were away from us the faster they were moving, some of them nearly as fast as the speed of light, which was why their light never reached us." Ed: Terrific. Shift back to outdoor Pol Dept for remainder of scene. (3) Outdoor: Duty Sergeant sits slightly above the ring of chairs in her position of authority. The ensemble listens to C+ testimony back in school-chair circle.

5. SCHOOL P 10	Outdoor	Dialog	SIO in center of chairs reading briefly but live from journal. Classmates respond in dialog with the “director”.
6. HOME p 11 C+s bedroom & Ed’s kitchen	Outdoor	Dialog	C+’s bedroom. There should be room for C to sit on the bed and room for Ed to move above and below the bed maintaining social distance.
7. Home p 12 Same as above.	Outdoor	SIO RECORD journal at top of scene. Start: “Mother died 2 years ago.”	C+s bedroom plus kitchen table. C+ does kitchen tasks (ensemble transformation objects), then goes to his bedroom. Recording ends with C+: “ An hour later Father came home from work.” Ed uses bedroom and kitchen.
8. SCHOOL p13	Outdoor	Dialog	Suggest- Leave Ed’s home in place and give C+ a small table in front of his school-chair so he can work on a get well card. SIO can move freely around his chair for their dialog.
9. Home P 14	Outdoor	Dialog	Ed is at kitchen table. C+ enters w/ get well card.
10. STREET p14	Outdoor	Dialog sc. Sio reads live: “That evening I went”	SIO directs and reads from the journal live. Students move in Mrs. Shears doorway. School chairs still circle the playing area.
11. SCHOOL p15	Outdoor	Dialog	Rev Peters is bringing in a blackboard on wheels to the playing area. C+ helps him and also draws his version of a black hole on the black board. At close of scene Rev Peters continues on with the blackboard (to a predestined classroom beyond the one he is in -- stations of his cross).
12. STRET p.15	Outdoor	Record Sio: The next day was Saturday ...”	While Sio’s journal reading underplays, ensemble prepares Street Scene with setting the multiple door frames for Mr. Thompson, No. 40, Mrs. Alexander. (Jeremy, how might this relate to where the door frame for Ed’s Home would be?)
13. SCHOOL p18-19	Outdoor	Siobhan <i>live</i> reading C+’s journal + dialog	After C+ “walks away” the classmates cheer and SIO gets the classmates to move away the door frames while C+ and SIO talk.
14. SCHOOL OFFICE p19	Outdoor	Dialog	Mrs. Gascoyne’s office can be a school chair with the same small table C+ used when making his card. Ensemble members can transform into cozy objects (possibilities--flower pot of violets, coffee machine, file cabinet)

15 . HOME p20	Outdoor	Dialog	Ensemble removes Mrs. G's office and resets Ed's Home (both rooms and door way) while Ed & C+ have their clash (9 lines) in C+'s bedroom-- "I will not have that man's name mentioned in my house." End of scene "what it means when I make you promise', C+ walks away to the kitchen table and sits underneath. The ensemble members turn the table on its side.
16 HOME P21 - 22	INDOOR	RECORD SIO, ED and C+ full scene.	Ens turns Ed's kitchen table on its side and it becomes a space capsule. An ensemble member hands off a metal colander to C+ as a space helmet. Toward the end Toby's cage (looking like a space capsule) joins C+. Leave Ed's home up in studio theatre for Beach scene.
17.SCHOOL P 22	OUTDOOR	Dialog	School chairs, plus ensemble sets up Mrs. Alexander's door frame. (And I hope steps to doorway if possible.)
18. STREET Pp 23- 24	Outdoor	Dialog	C+ & Mrs. A talk on doorstep.
19. PARK Pp 24 - 25	Outdoor	Dialog	Crew strikes Mrs. A's door frame. Mrs. A and C+ walk along a path in which ensemble members hold up 3 sketches from C+'s journal of English Garden Flowers and one sketch has beautiful detail that includes a butterfly on the bloom. Use of smaller blackboards/slates that will be used throughout the play. This time as picture frames for C+'s park sketches of what he sees. Ensemble members holding slates may use chairs as part of their trimmed garden path.

20. SCHOOL 25-26	Outdoor	Dialogue & Recording All lines of last part of 20 and entirety of 21d will be RECORDED.	First 15 or so lines are done outdoors. Recording begins with "I remember the 20th of July 2008." Visually, C+ will walk from the school out of doors into the studio theatre. Camera follow, if possible, while C+ walks, puts on a mask, and enters the studio theatre. This will happen with the underplay of C+'S recording "I remember" speech which finds both actors on their raft/tables by "And then she finished sunbathing and went into the water and she said: "Bloody Nora, it's cold." Ed has found the book in C+'s bedroom. *Jeremy -- can we add a table lamp on a stool next to the bed?
21. BEACH 26-27	INDOOR		The ensemble will form the neutral mask as the element of water in front of the rafts. Judy and C+ will get in too deep to easily get back to the rafts. The water has current and is an obstacle. What seems like a completely safe "wading" escalates suddenly into panic on Ch + 's part. He disturbs the easy current into a dangerous lack of control in water that may be up to his chest when Judy disappears. They make it to safety, each back on their own raft. Judy reminisces about the south of France. Bitterness toward C+ is the <i>obstacle</i> to sharing this memory. (Unspoken emotion -- blame; i.e. She can't even have one nice day at the beach without C+ turning into a monster.) This is not the first time C+ listens to her discard her marriage with Ed. Ed is simultaneously reading C+'s journal. Both are clearly exposed/raw with frustration. Ed expresses what they are feeling with "What the fuck am I going to do with you"? (Sc 22)
22. Home Pp. 27 - 28	Outdoor	Dryden -- fight? Dialog	We'll need to set up both the bedroom and kitchen.
23. Map of the House Pp. 28- 30	Outdoor	SIO Records Judy has one line (recorded). Sound effect of van pulling up, door of van shutting.	Colin -- can we have 3 "slates" that show the signatures of Siobhan, Mr. Loxley and Judy with little circles for dots? Each actor will turn and reveal their signature. Rachel, lets make Mr. Loxley a Mrs. Loxley and ask Haley to be the ensemble member that presents the second signature. Eli -- Can Haley have a black beret or a beret of any color for Mrs. Loxley? Judy will reveal her signature last. End scene. Set-wise: 3 chairs = sofa; Ed's bed = kitchen table with a bedspread and pillow over it. Ensemble members will do transformation work to create: Medicine cabinet, Ed's side table, Judy's side table, closet.

24. Back to Reality Pp.30 - 31	Outdoor Indoor	Dialog Between Ed & Chris can be outside Varner. SIO and JUDY record.	Ed & C+ meet up on walkway outside Varner. Ed is carrying two shelves and hardware to the house. C+ helps him carry. C+ says "I'll go and be on my own in my room. Exits into Studio Lobby. "Ed says "Good man" as the camera follows C+ inside where the rest of the scene is recorded. Ensemble and C+ will use the element of earth, ensemble in neutral mask starting with SIO's recording "I was really confused" C+ and ensemble will decline as several healthy shoots down to dead leaves as C+ curls himself, finally up into a ball. (Night falls).
25. Night Pp. 31-35	Outdoor	Abbey: Sound effect of an appropriate underplay. (smile)	The ensemble represent the earth in the light of a new day with (Morning rises.) C+ emerges with the ensemble for a glimpse of how youth renews itself after a previous day of confusion and a despair of betrayal. (Night fall).
26. School (but it's really home.) Pp 36 - 37	Outdoor Indoor	Sound of rain for outdoors, Abby? Indoor: SIO and JUDY record.	Ed can have an umbrella (Colin?) C+ can come running up with something covering his head -- newspaper? They converse over 9 brief speeches. AS in Sc 24, C+ enters Varner lobby, Ed leaves for the beyond. Kitchen but open to the central playing space. *Jill and Lavinia coach with cast to build the train, trainstation, tracks and Swindon through transformation. Sticks and envelopes are available to build tracks. Ultimately, when C+ looses it the ensemble will use the earth element of fire to burn the town and train and tracks completel down while he collapses.. Ed carries C+ into the bedroom.
27. Home Pp 36 - 37	Indoor	RECORD Ed p.36 Record C+ and ensemble p. 37	In bedroom -- Assists C+ in taking off his soiled clothes. At this point, Eli, I think we should talk again about what is possible here. Jill and Lavinia - Running exercise here. C+ is buffeted by the element of wind (neutral mask). Christopher can do the archetypal gesture for "penetrate/detect" and Judy can do the archetypal gesture for reaching for something you cannot attain". End Part 1.

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